



Daniel Orians | Technician

317.626.7595 | daniel.orians.tech@gmail.com

Professional Experience

Mid-America Sound Corporation	Greenfield, Indiana	2015 - Present
as Lighting Technician, Video Technician, Rigger		
Duties include helping prep rentals, tours, and I frequently go out on shows as the head or second electrician and technician to manage the local crew in setting up the show. Occasionally I act as the lighting director and have the chance to design, program, and operate the console. I assist in inspecting, repairing, and maintaining the fixtures, cables, and any other gear used in our productions, keeping them in an organized order. Additional experience in down rigging, motors, and video wall components and operation. Certified forklift operator.		
Emens Auditorium	Muncie, Indiana	2013 - Present
as Stagehand, Electrician, General Technician		
Duties include making sure the the stage stays in a neat and organized working environment as well as making sure that the lighting fixtures stay in a proficient working order. I have worked as a Master Electrician and Lighting Designer for shows and programmed using a Grand MA2 console. I have worked as an up and down rigger, electrician, board programmer, carpenter, fly chief, loader on the load rail, and spot op on a Super Trooper.		
Booth Tarkington Civic Theatre	Carmel, Indiana	2012 - Present
as Stagehand, Carpenter, Electrician		
Duties include loading in and loading out the scenery. This includes a familiarity with using their trap room, grid, loading rail, and fly rail. I have also been utilized specifically to assist with performer flying at this venue as a trusted fly operator. This includes the load in of the necessary tracks and equipment. I am also frequently requested to be an electrician.		

Related Experience*

Stagehand	IATSE Local 30	Chris Caito, Call Steward
Stagehand	317 Productions	Jo Friedman, CFO & COO
Rigger & Operator	Flying By Troy, LLC.	Troy Trinkle, Owner
Electrician	10K Productions	Marciel Greene, Owner
Stagehand	Stage Pressence, LLC.	Andrew Mills, Owner
Carpenter, Rigger, Electrician	BSU Opera	John Truitt, Dept. Head
Carpenter, Rigger, Welder, Electrician	BSU Dept. of Theatre & Dance	John Sadler, Scene Shop Supervisor
Stagehand, Electrician	Actors Theatre of Indiana	Tom Lindborg, Technical Director
Carpenter, Electrician	Porthouse Theatre	Jason Gates, Scene Shop Supervisor

Related Skills

Experienced with teching conventional and moving lighting rigs; Grand MA2, ETC, and Avolite programmer and operator; Advanced carpentry; Theatrical and arena rigging; Performer rigging and operation; Fly rail operator; Spotlight operator; MIG welding; Software (Vectorworks, Lightwright, Photoshop); Soldering; Basic rope access; Belay experience; JLG aerial work platform, scissor, and boom lift trained; Forklift certified; Tomcat Truss and Rigging Certified; AED, CPR certified; Scuba Certified; Valid USA Passport; Valid Indiana Chauffer's License

Education

Ball State University	B.S. Theatre Design & Technology	December 2015
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References*

Rob Dilk	Mid-America Sound Corp., Lighting Operations Mgr.	317.697.8448, rdilk@midamericasound.com
Garod Cavanaugh	Emens Auditorium, Aud. Stage Technician - Lighting	317.417.7209, gccavanaugh@bsu.edu
Marciel Greene	10K Productions, Owner	917.691.7247, marciel@10kproductions.com

*Full work history and additional references can be provided upon request.