



# Daniel Orians | Lighting Technician

317.626.7595 | daniel.orians.tech@gmail.com | www.danielbackstage.com

## Professional Experience

Mid-America Sound Corporation	Robert Dilk, Lighting Operations Manager	2015 - Present
as Lighting Technician, Video Technician, Rigger		
Duties include helping prep rentals, tours, and I frequently go out on shows as the head or second electrician and technician to manage the local crew in setting up the show. Occasionally I act as the lighting director and have the chance to design, program, and operate the console. I assist in inspecting, repairing, and maintaining the fixtures, cables, and any other gear used in our productions, keeping them in an organized order. Additional experience in down rigging, motors, and video wall components and operation. Certified forklift operator.		
10K Productions	Marciel Greene, Owner & Operator	2015 - Present
as Electrician, Technician		
Duties include assisting with pre-production, loading in, cueing, addressing of fixtures, run of show and loading out for events ranging from theatrical productions to corporate events and galas. Have also worked as a Master Electrician and programmer under Marciel's supervision for a corporate event.		
Emens Auditorium	Garod Cavanaugh, Stage Lighting Technician	2013 - Present
as Lighting technician, Stagehand, General Technician		
Duties include making sure the stage stays in a neat and organized working environment as well as making sure that the lighting fixtures stay in a proficient working order. I have worked as a Master Electrician and Lighting Designer for shows and programmed using a Grand MA2 console. I have worked as an up and down rigger, electrician, board programmer, carpenter, fly chief, loader on the load rail, and spot op on a Super Trooper.		

## Related Experience\*

Electrician, Rigger, Carpenter, Welder	BSU Dept. of Theatre & Dance	John Sadler, Scene Shop Supervisor
Electrician, Rigger, Carpenter	BSU Opera	John Truitt, Dept. Head
Electrician, Stagehand, Carpenter	Booth Tarkington Civic Theatre	Quinten James, Master Electrician, Rigger
Stagehand	Stage Presence, LLC.	Andrew Mills, Owner
Rigger & Operator	Flying By Troy, LLC.	Troy Trinkle, Owner
Stagehand	IATSE Local 30	Chris Caito, Call Steward
Stagehand	317 Productions	Jo Friedman, CFO & COO
Electrician, Carpenter	Porthouse Theatre	Jason Gates, Scene Shop Supervisor
Electrician, Stagehand	Actors Theatre of Indiana	Tom Lindborg, Technical Director

## Related Skills

Experienced with teching conventional and moving lighting rigs; Grand MA2, ETC, and Avolite programmer and operator; Spotlight operator; Advanced carpentry; Theatrical and arena rigging; Performer rigging and operation; Fly rail operator; MIG welding; Software (Vectorworks, Lightwright, Photoshop); Soldering; Basic rope access and belay experience; JLG aerial work platform, scissor, and boom lift trained; Forklift certified; Tomcat Truss and Rigging certified; AED and CPR certified; Fire extinguisher certified; SCUBA certified; Valid USA Passport; Valid Indiana Chauffer's License

## Education

Ball State University	B.S. Theatre Design & Technology	December 2015
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## References\*

Robert Dilk	Mid-America Sound Corp., Lighting Operations Mgr.	317.697.8448, rdilk@midamericasound.com
Garod Cavanaugh	Emens Auditorium, Aud. Stage Technician - Lighting	317.417.7209, gccavanaugh@bsu.edu
Marciel Greene	10K Productions, Owner	917.691.7247, marciel@10kproductions.com

\*Full work history and additional references will be provided upon request.